The Feast of All Saints

A Taizé Service of Remembrance

For those whom we love and see no longer

WELCOME



We observe a period of silence after the reading.

PIANO "7 Paulistanas: I" by Claudio Santoro

READING "First Morning" by Joy Harjo

We observe a period of silence after the reading.

CHANT





READING

"What the Living Do" by Marie Howe

We observe a period of silence after the reading.

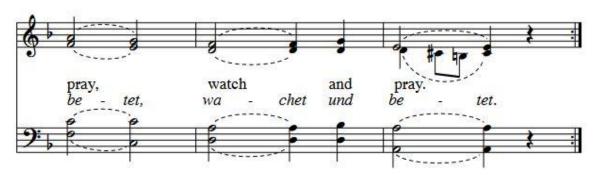
PIANO

"Prelude in Db Op. 28, No. 15 'Raindrop" by Frederic Chopin

Stay With Me / Bleibet Hier

Ostinato Refrain





Text: Matthew 26; Taizé Community Tune: Jacques Berthier, 1923–1994 © 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

READING

Revelation 21:1-5

INTERCESSIONS (All chant the Kyrie after each intercession)

Kyrie, Kyrie, Eleison Kyrie, Kyrie, Eleison

SILENCE

We observe a few minutes of silence.

CHANT

In the Lord I'll be ever



BLESSING

All Saints' Day

In the tradition of the ancient church, All Saints' Day is a time set aside to remember the holy people who have come before us and those in our lives who have died this year, those "whom we love and see no longer."

Taizé

The worship tradition represented in this evening's service began many years ago in the French monastic community called Taizé. Because Taizé is an ecumenical center of pilgrimage, particularly for young people, chants are sung in many languages. This evening, we offer a service of meditation, reflection, readings, and music. The experience finds its true meaning in the active participation of all assembled, by focusing and deepening our faith through the power of prayer. Therefore, everyone is encouraged to participate as moved by the Spirit, whether that be in song, prayer, or meditation. The liturgy is primarily for the worship of God, but it is also meant to quiet the soul.